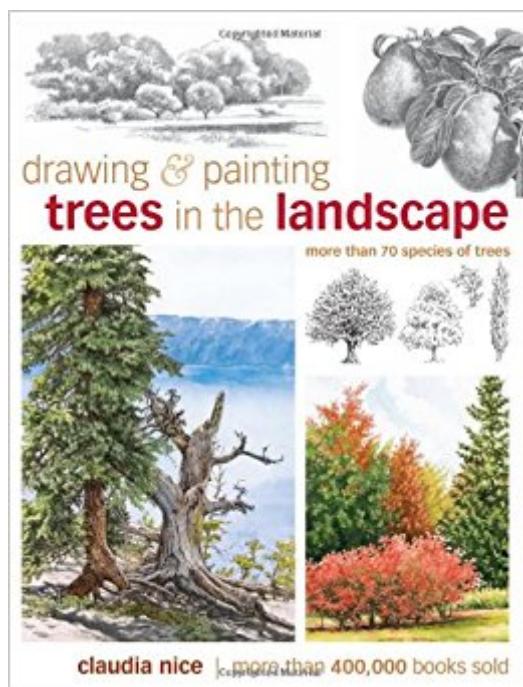


The book was found

Drawing & Painting Trees In The Landscape



Synopsis

Draw and Paint Realistic Trees in All Four Seaons0p>Bestselling author and naturalist Claudia Nice is back with another studio essential for every landscape artist. Drawing & Painting Trees in the Landscape features Claudia's best tips and techniques for painting trees of all kinds in their natural settings—from the majesty of mountain evergreens to the delicate pink blossoms of cherry trees in spring. With her inspiring artistic style and in-depth visual instruction, Claudia starts with the basics, showing you how to break down reference photos and open-air vistas into simple shapes, colors and textures. Follow along as she skillfully guides you through every step of creating vibrant compositions anchored by glorious trees and foliage, including:Drawing and sketching techniques for mapping out successful compositionsA variety of basic tree shapes you can reference and copy; featuring more than 40 conifers, hardwoods and deciduous treesProven color mixes for painting an array of vibrant hues—from the many different greens of foliage to the soft pastels of spring blossoms—using watercolor, oil, acrylics or mixed mediaStep-by-step instructions on drawing and painting important details, such as the weathered textures of bark, the sculptural shapes of bare branches in winter, aged mossy trunks and moreTechniques for working smart in any medium, such as using simple watercolor washes for distant foliage, adding details with pen & ink, and "knife painting" in oils for interesting dimensional effectsWhether your goal is to make accurate field sketches for your journal, paint what you see on your travels through the countryside, or just capture familiar views of your own back yard, Claudia makes the process fun, easy and satisfying. Like a walk in the woods, with every step you'll relax, enjoy and learn something new.

Book Information

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Customer Reviews

Claudia Nice is the author of 12 successful North Light books including Creating Textures in Pen and Ink with Watercolor, How to Keep a Sketchbook Journal, and Watercolor Made Simple with Claudia Nice. Well-known by both fine artists and decorative painters, her friendly voice and clear instruction reach many artists.

This is an amazing book. It makes drawing nature so enjoyable. Before I struggled with drawing any kind of background for my drawings because I was very generic . All the backgrounds looked the same, but now my backgrounds seem to come alive because I now can mix up my scenery to match the theme of my drawings. This is diffidently my favorite book for doing landscapes. William Sharp

Great book, Kindle version suffers from low resolution images and much of the book is image & script explanations. Buy the paperback version.

I love Claudia Nice books, so much attention to detail, so simple and easy to follow, and really down-to-earth explainations. Her work is absolutely beautiful. Great book for the novice and advanced artists. All books that I've ordered on .com have been quality and extremely helpful in my advancement from novice to advanced artist. I highly recommend this book.

Love it, great addition to my art library

This book is really good. However I have several other books by Claudia Nice and there is a lot of repeat examples in them.

Great book! Claudia is a great painter, and makes everything clear and easy to follow. I have learned a lot from this book, and keep going back to it over and over. I have progressed a lot with help from the book!

this book has some nice photographs and some good instruction, but most of the trees featured were not featured in full and i found this disappointings. what i did like was that all the four seasons were considered, i especially like the spring and fall colorful trees featured.

Only the first chapter (of 8) discusses drawing. After that, it's all about painting. Not recommended for pencil/ink artists though it may be okay if you're learning to paint.

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